



“Silent Night”

Intro (4 Measures)

G | D | G | D

Verse 1

G G

Silent night, holy night

D D7 G G7

All is calm, all is bright

C G

Round yon Virgin, Mother and Child

C G

Holy Infant so tender and mild

D D7 G

Sleep in heavenly peace

G D G

Sleep in heavenly peace

Verse 2

G G

Silent night, holy night

D D7 G G7

Shepherds quake at the sight

C G

Glories stream from heaven afar

C G

Heavenly hosts sing Alleluia

D D7 G

Christ the Savior is born

G D G

Christ the Savior is born

Instrumental

G G

Silent night, holy night

D D7 G G7

All is calm, all is bright

C G

Round yon Virgin, Mother and Child

C G

Holy Infant so tender and mild

D D7 G

Sleep in heavenly peace

G D G

Sleep in heavenly peace

Verse 3

G G

Silent night, holy night

D D7 G G7

Son of God, love's pure light

C G

Radiant beams from Thy holy face

C G

With the dawn of redeeming grace

D D7 G

Jesus Lord, at Thy birth

G D G

Jesus Lord, at Thy birth

Outro (2 Extra Measures)

G | G

Silent Night

Chord Progression

Standard tuning

♩ = 74

Intro

s.guit.

G
ooo

D
xxo

G
ooo

D
xxo

1 2 3 4

Verse 1, Verse 2, Solo, Verse 3

G
ooo

D
xxo

5 6 7 8 9

Si- lent night, ho- ly night All is

D7
xxo

G
ooo

G7
ooo

C
x o o

10 11 12 13 14

calm, all is bright Round yon Vir- gin,

G
ooo

C
x o o

G
ooo

15 16 17 18 19

Mo- ther and Child Ho- ly In- fant so ten- der and

D
xxo

D7
xxo

G
ooo

20 21 22 23 24

mild Sleep in hea- ven- ly peace

D
xxo

G
ooo

G
ooo

25 26 27 28 29 30

Sleep in hea- ven- ly peace

4x

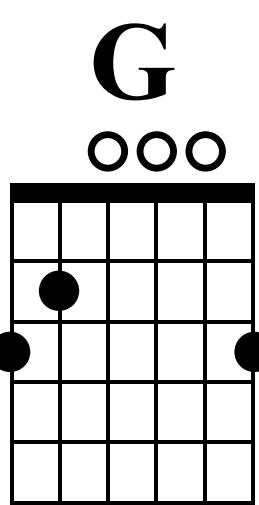
Silent Night

Strumming & Fingerstyle Options

Standard tuning

♩ = 74

Strumming Pattern Option 1



s.guit.

1 2 3 4

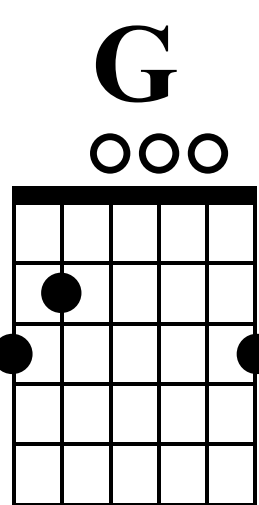
3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 3 2 3 2 3 2 3 2 3

Strumming Pattern Option 2



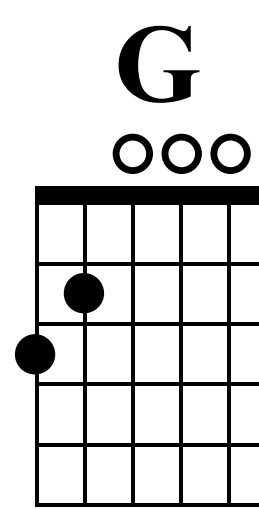
5 6 7 8

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 3 2 3 2 3 2 3

Fingerstyle Accompaniment Pattern Option 1



9 10 11 12

a *i* *m* *p* *a* *i* *m* *p* *a* *i* *m* *p* *a* *i* *m* *p* *a* *i* *m* *p* *a* *i* *m* *p*

3 3

0 0

0 0

3 3

Fingerstyle Accompaniment Pattern Option 2

G

ooo

13 14 15 16

p *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i*

TAB

3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0

Fingerstyle Accompaniment Pattern Option 3

G

ooo

17 18 19 20

p *m* *a* *p* *m* *a* *p* *m* *a* *p*

3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

3 3 3 3 3 3 3 3

Solo Fingerstyle

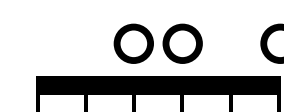
♪ = 74



s.guit.



TAB	5			5			2						3			3			3				
		2			2			2			2												
	0		0		0		0		0		0			0		0		0		0		0	
													3		3		3		3			2	



TAB	0	0	3	2	0	3	0	3	0
	0	0	0	0	0	3	0	0	0
	3	3	3	3	3	3	3	3	3



TAB	0	0	3	2	0	3	0	3	0
	0	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. It includes a guitar chord chart at the top with three chords: G, D5, and G. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the melody. The guitar tablature is written below the melody, showing fret numbers and string numbers. The score is divided into four measures, each containing a different chord and melody. The lyrics are: "Hello darkness, my old friend. I've come to love your light. I'm easy, I'm a liar. I'm a silent kinda guy. Please be real, I'm not a dreamer. I'm a silent kinda guy. Please be real, I'm not a dreamer. Please be real, I'm not a dreamer. Please be real, I'm not a dreamer."